

These are all movable guitar chords in standard tuning. The name of the chord will be the note fingered at the root.

The fingering is laid down, and then the pattern can then be slid anywhere on the fingerboard and take on new names.

**R** = 1, first, root note, chord name. **Numeral** = The interval of the scale from the root (1,3,5,7...). **X** = Omitted string (not played). **m** = Minor (flatted) designation.

<p><b>Root 4 Major</b></p> <p>X 5 R 5 1 3</p>	<p><b>Root 4 minor</b></p> <p>X 5 R 5 1 m3</p>	<p><b>Root 4 diminished</b></p> <p>X X R 5° m7 m3</p>	<p><b>Root 4 augmented</b></p> <p>X X R 3 5+ 1</p>	<p><b>Root 4 suspended</b></p> <p>X X R 4 5 1</p>	<p><b>Root 4 minor 6th</b></p> <p>X X R 5 6 m3</p>	<p><b>Root 4 6th</b></p> <p>X X R 5 6 3</p>	<p><b>Root 4 minor 7th</b></p> <p>X X R 5 m7 m3</p>	<p><b>Root 4 7th</b></p> <p>X 5 R 5 7 3</p>	<p><b>Root 4 Major 7th</b></p> <p>X X R 5 ^7 3</p>	<p><b>Root 4 9th</b></p> <p>9 5 R 5 7 3</p>
<p><b>Root 5 Major</b></p> <p>5 R 5 1 3 1</p>	<p><b>Root 5 minor</b></p> <p>5 R 5 1 m3 5</p>	<p><b>Root 5 diminished</b></p> <p>X R 5° 1 m3 X</p>	<p><b>Root 5 augmented</b></p> <p>X R 5+ 1 3 5+</p>	<p><b>Root 5 suspended</b></p> <p>5 R 4 1 4 5</p>	<p><b>Root 5 minor 6th</b></p> <p>5 R 5 X m3 6</p>	<p><b>Root 5 6th</b></p> <p>5 R 5 1 3 6</p>	<p><b>Root 5 minor 7th</b></p> <p>5 R 5 m7 m3 m7</p>	<p><b>Root 5 7th</b></p> <p>5 R 5 1 3 7</p>	<p><b>Root 5 Major 7th</b></p> <p>5 R 5 ^7 3 5</p>	<p><b>Root 5 9th</b></p> <p>X R 3 7 9 5</p>
<p><b>Root 6 Major</b></p> <p>R 5 1 3 5 1</p>	<p><b>Root 6 minor</b></p> <p>R 5 1 m3 5 1</p>	<p><b>Root 6 diminished</b></p> <p>R 5° 1 m3 X X</p>	<p><b>Root 6 augmented</b></p> <p>R 5+ 1 3 5+ 1</p>	<p><b>Root 6 suspended</b></p> <p>R 5 1 4 5 1</p>	<p><b>Root 6 minor 6th</b></p> <p>R 5 X m3 6 1</p>	<p><b>Root 6 6th</b></p> <p>R 5 X 3 6 1</p>	<p><b>Root 6 minor 7th</b></p> <p>R 5 m7 m3 m7 1</p>	<p><b>Root 6 7th</b></p> <p>R 5 7 3 7 1</p>	<p><b>Root 6 Major 7th</b></p> <p>R X ^7 3 5 ^7</p>	<p><b>Root 6 9th</b></p> <p>R 5 7 3 9 1</p>